MONARCH

"By the students, for the community"

Volume LXXV, Issue 8

Tuesday, February 27, 1990

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Point to Ponder

England tried for two hundred years to restrain the right of discussion. She utterly failed. She is now the freest country in speech and the press under the sun... When you drive men from the public arena, where debate is free, you send them to the cellar, where revolutions are born. "Better an uproar than whisper."

William E. Borah

College stops Redner from speaking

By Tim Moore
Contributing Editor

Joe Redner, owner of Mons Venus adult entertainment club in Tampa, was asked not to speak on campus in a debate concerning censorship and pornography.

Colleen Flanagan, president of the Debate Society, invited Redner to debate with the Young Republicans because, according to Flanagan, "he knows a great deal about the subject."

Monsignor Frank M. Mouch, president of Saint Leo College, read the "Daily Say-So" and called Vice president for Student Affairs Robert Ruday. Monsignor Mouch asked Ruday if he knew who Redner was and why he was coming to speak on campus.

According to Ruday, Monsignor Mouch "was not happy that Redner was coming to the campus and I agreed once he told me who he [Redner] was."

Redner is also the chairman of the board of First Freedom, Inc., a Tampa based group advocating separation of church and state.

"[W]hen they asked me who was responsible, I sang like a bird."

--Joel Sherman

After talking to Monsignor Mouch, Ruday contacted Dr. Charles D. Hale, moderator of the Young Republicans. Dr. Hale called Joel Sherman, president of the Young Republicans. Sherman referred the whole matter to Flanagan and the Debate Society, saying "when they asked me who was responsible, I sang like a bird."

Ruday then called Dr. Hudson Reynolds, moderator of the Debate Society. Dr. Reynolds told Ruday that he thought Redner was a "radio talk show host" at first.

Dr. Reynolds contacted Flanagan and both went to Ruday's office. After a discussion, Ruday told Flanagan that the College requested that she withdraw the invitation to Redner. Flanagan withdrew the invitation, saying "it is against my better judgment."

Redner was quoted as saying "[Saint Leo] does not promote thinkers."

Ruday stated that "Redner is a very visible celebrity and not part of the educational community. The College did not want Redner to use this appearance for his benefit publicly."

Ruday went on to say that "the topic was fine. This is not censorship. The College just didn't want the community to think that it supported Redner."

Ruday said that there is no formal process by which speakers are approved, but "maybe we need a policy."

More dorm changes

By Denise K. Ramsay
Monarch Staff Writer

Director of Residential Life Frankie Minor announced Monday, Feb. 12 that there are some potential residence hall changes for next fall. These dorm changes include making Marmion/Snyder Halls co-ed with the Snyder side being all male and Henderson Hall all female.

These changes are due to less enrollment for the Fall semester. Also proposed is the elimination of the private rooms in the Holy Name Priory. These residence hall changes were voiced approximately one year ago to the sisters of Holy Name Priory and was tabled for one year when Minor would have more information on the enrollment status for upcoming semesters.

Saint Leo Hall may also be closing and that hall will be used for offices for the campus and the abbey. Also Saint Leo is self sufficient, and there were less people requesting to live there this past semester.

Minor said, "Spaces are being cut for the new residence hall that will be built and, also, there is declining enrollment at Saint Leo College." These are the two main reasons why the residence halls are being restructured. Saint Leo has experienced less college-aged (18 to 22 years) enrollment and residential requests from this age group, and more non-traditional (22 years old and older) enrollment who do not usually reside on campus.

Enrollment for next semester will remain about the same due to increased academic standards. Saint Leo College has the capacity to house 455 men and only 373 of those spaces are being utilized, and women spaces total 411 and currently house 330 women.

More information will be furnished by residential life by Friday, March 2 concerning the changes in the residence halls. Room sign-up will be from March 12 to March 26.

Access to the sky: on intellectual freedom

By Susan Cummins
Special to the Monarch

It is assumed that we, as human beings, command a remarkable, reasoning intellect. Such an advanced psyche is regarded by many as a unique gift—a fortunate result of either divine creation or gradual evolution. The benefits of possessing a human mind include the sheer joy of exploration and learning. Hence, the true freedom of mankind is the freedom of the intellect.

The brain is a glorious entity in its own right; it is a wild, pure creation that lives and feels hunger. This hunger is known as curiosity, and it is satisfied only through a steady diet of research and discovery; the mind "digests" the bits of information it collects and soon begins to analyze, study, experiment with, and compare all that it has experienced. Ultimately, opinions are formed and the mind completes another stage of its personal development. Soon, further stimuli are introduced and once again the mind experiences that intense craving of knowledge. Thus begins yet another quest for self-fulfillment.

The advancement of one mind is the advancement of the entire human race. Man is by nature an inquisitive animal, and it is precisely this trait that has hastened his advancement. It is awe-inspiring to guess how many brilliant people have been influenced by the ideas of others. Human knowledge has greatly profited from those who were fascinated by ideas and spurred to perfect and expand upon the marks of earlier thinkers. Would the Constitution of the United States have been written if Thomas Jefferson had not, through his intense education, been inspired by the views of John Locke and other revolutionary thinkers?

Would the civil rights movement in the United States have been based on the concept of civil disobedience had Gandhi not studied Thoreau and Martin Luther King studied Gandhi? Would modern civilization be nearly as advanced had it not been for the interest the extraordinary cultures of classical Greece produced in the following centuries? The "seeds of progress" are sown into a garden of inspiration; only through education is man equipped with the desire and materials to expand himself. And, of course, he must be given the freedom to pursue such an education. When man is free to investigate the world around him, he is then at liberty to learn and to grow. How is a child with a passion for astronomy expected to thrive when he's denied access to the night sky? How is a person expected to vote satisfactorily in political elections when he is denied information on the views of each candidate? If many people cast votes in ignorance, the welfare of society is sure to be jeopardized. Thus, it is clear that the denial of intellectual freedom to one person means the sacrifice of progress to many others. It is safe to assume that many a prospective Gandhi, Newton, and Shakespeare have been restrained from making important contributions when their human rights to the liberties of expression and research were denied. World history is filled with accounts of intellectual repression. For fear of persecution, Copernicus did not have *Concerning the Revolutions of the Heavenly Spheres* published during his lifetime. However, it is important to see that, while his theories on the structure of the solar system survived and circulated, the equally brilliant works of others—in great numbers—can be assumed to be lost.

Does one person have the right to limit the intellectual journeys of another? The great symbol of intellectual freedom is, undoubtedly, the book. An inquisitive person can browse for hours in a library extracting that which nourishes him. As an individual, it is his choice which books he will read and also which of those he will accept as useful to his needs. Can another impose his wishes on this right to explore and select—even in the event that such rights result in the study of what is very widely condemned? In a *Time* magazine essay, writer Lance Morrow explores this question:

Please see FREEDOM, p.13

Monarch

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All letters to the Editor must be typed, double spaced, one side on a page, and include the name, phone number, and the address of the author. Letters should not exceed 500 words. Unsigned letters will not be published, but names may be withheld upon request. We reserve the right to edit all letters. Letters will be chosen according to timeliness and space availability. Letters may be left in the *Monarch* mailbox located at the east end of Saint Francis Hall. The opinions expressed in letters are those of the author.

Full responsibility for the material that appears in this publication rests with the Editor. Opinions expressed in columns or letters are not necessarily the views of the editors or of Saint Leo College. Editorials appearing in the *Monarch* are published with the express consent of a majority of the Editorial Board. All editors are eligible to submit editorials for approval. Minority editorials may be published with a by-line.

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The *Monarch* office is located at the east basement level of Saint Francis Hall. Office hours are as posted, Monday through Thursday.

President's Corner

By Msgr. Frank M. Mouch
President, Saint Leo College

Recently, a student invited a gentleman from Tampa to speak to the issue of censorship and pornography. I asked the individual to withdraw the invitation and it may be helpful to know why.

A college is by its nature a place for open discussion of values and related issues. We expect our faculty and our students to dig into the meaning of individual and societal life, and it's quite common for an institution of higher education to invite guests to campus to contribute to the quality of the discussion.

A president's responsibility, among other things, involves oversight of the education process, so that it is academically respectable. Not every individual who can be invited to campus can contribute to the respectability, and some would surely hurt it. Lectures or participants of collegiate level discussions should be individuals who have special knowledge or exprience in the area being considered and they should be sufficiently credible, especially if they are recognized to represent only one side of the argument.

In the case of the individual invited to Saint Leo College, he not only lacks credibility for academic discussion, he has built a history of convictions under the law. The process of his opening pornographic operations and having them closed down by the legal action has been repeated more than once. Rather than contribute to the respectability of intellectual discussion, his appearance on our campus would give his case a certain respectability to the public, a vocal segment which has expressed itself as opposed to the business which he has established in their neighborhoods. The individual is monetarily interested in whatever good publicity he can garner through an appearance on a college campus. Thus, I judged it my responsibility to maintain the integrity of the college, in both its educational and its moral values.

Tribute to the champions

By William Quigley
Editor

No one would contest that this has been a tough year for the Monarchs Basketball team. It is mid-February and they have all ready been eliminated from the conference playoffs and they have lost ten straight games. The team was dealt a serious blow this semester when Carl Green, the teams leading scorer last year, was declared ineligible because of poor grades. Angres Thorpe, another vital member of the team, was out early in the season with injuries suffered from the previous season. This coupled with head basketball coach Mike Gillespie's three game suspension spelled a bad year for the team.

On Saturday, Feb. 17, Saint Leo College played its next to last home game against Eckerd College. Eckerd is the third best team in the entire conference with a 5-3 conference record and an 18-5 overall record. The Monarchs had every reason to simply give up. They were playing a superior opponent, they were out of the playoffs, and the team had just returned from a close loss to Barry University. The Monarchs, however, simply refused to give up. The leadership on this team has never been questioned. The starting five, forwards Ron Taylor and Pierre Augustin, guards Ty Debellotte and Angres Thorpe, and center Randy Copher, are as strong as any in the conference and they showed why on this night.

It is easy to be a winner when you have everything to win for. It is not so easy when you have nothing tangible to win for. Rather than folding, this team fought not for the tangible but for the intangibles of pride, belief in self, and for school honor.

In the first half of this struggle the Monarchs jumped out to an early lead and led by as much as 12 at one time. By half time, the team had built a seven point lead. As the second half began, Eckerd made a run at Saint Leo and by the half way point of the second half they had a four point lead. The team again could have collapsed, but as the student body looked on the team mounted their own come back and with seconds to play had a three point lead. The enormous crowd went wild as the team looked on the brink of victory. Their joy sadly turned to bewilderment as Jon Mueller hit a three point shot to throw the game into overtime.

Again, as several times before, the team could have folded as Eckerd grabbed the early lead. But once again, the team struggled back to pull even. The team, after this five minute over-time, were once again deadlocked. The game went into a second overtime, again the team could have collapsed, and again that pride that characterized the team on that night showed through. Jon Mueller once again turned out to be Saint Leo's Achilles heal as he scored 10 of his teams 14 points in this second over-time period. The monarchs were equal to the test and with a few seconds left had the opportunity to hit a basket to tie, but it fell short and the clock ran out.

This game had everything: last minute shots, great defense, outstanding individual effort and was one of the greatest games ever played by Saint Leo. This team had faced many controversies, problems, and road blocks. On this Saturday night in Marion Bowman Athletic Center they pushed all these things aside. The team was lead by seniors Ron Taylor with 28 points and the games MVP Pierre Augusitn with a season high of 32.

This team should make anyone associated with this school extremely proud. For the seniors whose basketball days could be numbered, this is one moment in time and you were the best that you could be. You fought your hardest and anyone who saw this game had to have left it with the belief that this school and its basketball team are truly something special.

Sports attract many people, and although sport is an activity that has winners and losers there are times when the game itself transcends a mere score. There are times when who scores the most touchdowns, gets the most runs, or serves the most aces is not the most important statistic. What is important is the way in which you played the game, how you fought the fight. If this is true, and the Monarch truly feels it is, then this game truly transcended the final score. Be proud, you might have lost but you fought the fight the way you should, and in the long run that is what truly matters!

Letters to the Editor

The letters that follow have not been altered grammatically or according to content as to allow the writer to express their point without editorial changes. In the future this will be this paper's policy, unless the letters contain libel. Letters must be turned in no later than Friday March 2, 1990. They can be turned into the Monarch office or left in the mailbox outside of the Monarch *office which is located on the east side of Saint Francis Hall. Or, mail them to Monarch, P.O. Drawer I, Saint Leo, FL. 33574*

Class officer defense

To the Editor:

I really do not understand why the *Monarch* and its "editorial board" persist to deride almost every organization on campus. First, it was the Student Government Association (SGA), then the Greeks, then the College Union Board (CUB) and now the class officers. I am in every single one of these organizations, and I am very disappointed in the *Monarch*. A school newspaper is not supposed to slander the school's organizations, it is supposed to praise their accomplishments and report their contributions.

The article in the Feb. 9 issue of the *Monarch*, "Class Officers: Necessary or No?", is totally heartless and insensitive. To begin with, the quote: "I don't think they have been involved enough and things that they could do, they don't accomplish," from Robert Ruday, Vice President for Student Affairs was not said in those words and was terribly misquoted. Ruday supports and encourages the class system as you would see if you attended our executive board meetings.

I certainly am not inactive. I have advertised my class meetings. Input is necessary in order to conduct a successful class meeting and if you want your class to fulfill a certain activity why don't you talk to the officers of that certain class before throwing these false accusations at them? Contrary to your article, I have lasted more than a semester. I was the Class of 1992's president since September 1989.

I resent the fact that you think that we "waste our time without accomplishing anything." This is very untrue. I recently just finished a fundraiser for the Class of 1992. Also I am not only my class' president, but I am a CUB Arts and Lectures chairperson, a Tau Kappa Epsilon (TKE) sweetheart, a Saint Leo College Admissions Hostess and a past orientation leader. As for my committees, I am chairperson of the Food Committee, on the Student Life Committee and I am also on the SACS, Southern Association of Colleges and Schools, Academic subcommittee which is currently reviewing the goals and policies of the Saint Leo College. But to conclude this, I also manage to maintain at least a 3.5 grade point average. I have helped with many activities and have contributed much of my time to this school. I certainly do not waste my time.

I have initiative and have goals planned that I hope to accomplish by the end of this academic year. This year is certainly not over, and if the editorial board thinks something should be done, they should attend a class meeting and talk to their class officers to give the officers their suggestions before assuming these fallacies and misconceptions about their officers.

Anna Liza L. Molina
President, Class of 1992

Cernik calls for correction

To the Editor:

I appreciate the fact that the *Monarch* ran an article on me. However, there is one clarification which I would like to make. The article states that I "legally escaped the draft." This is not the precise description of my situation at the time that I was eligible for military service. My draft board had burned down and my records were destroyed. As a result, the Defense Department did not reclassify me as eligible for military service until the first draft lottery. In that particular year, anyone who had a number of 190 or less was eligible to be drafted. In my particular case I had a number of 274 and was, therefore, ineligible to be drafted. It would be more accurate to state that "luck" played a role in my draft status.

Joe Cernik
Associate Professor of Political Science

Cris North: A class act

By John A. Merullo
Associate Editor

Describing a person such as junior English major Christine "Cris" North can be very difficult. She has many interesting facets to her personality that make her the intelligent and unique person she is.

North was born in Denver, Col. June 14, 1969. Presently, she resides in Niceville, Fla. with her parents, four brothers (two older, two younger), and a cat.

While a high school senior in Niceville, North heard of Saint Leo College from a friend, David Peterson, now a senior English major at Saint Leo who also hails from Niceville. North applied to SLC, Florida State University, and the University of Florida, but chose the smaller, quieter atmosphere of SLC.

At SLC, North has been actively involved with several theatrical productions. As a freshman, she portrayed Veta in *Harvey* , Agnes in *The Shadow Box* and Angus in *Macbeth* . In her sophomore year, North appeared as Ruth in *Beyond the Horizon* and Margie in "Split". In October, she played Raina in *Arms and the Man* and can currently be seen as Hermia in *A Midsummer Night's Dream*.

North is also assistant editor of the on-campus literary magazine and student editor of the Honors Program newsletter *Educare* . She is also a member of Delta Epsilon Sigma National Scholastic Honor Society and will be a charter member of Sigma Tau Delta, an international English honor society that will soon have an SLC chapter. She is also a tutor in the Writing Center. In addition, North models for an SLC drawing class (fully clothed, of course).

The one thing about SLC that North says she likes best is the faculty, particularly the English professors. "They're not just lecturers. They're caring people. You can always go to them outside of class," North reports.

In what little spare time she has from her many activities, North enjoys reading, writing poetry, and listening to music. She says that her musical tastes range from classical to progressive, counting Peter, Paul and Mary, the Eagles, Kate Bush and Tracy Chapman among her favorite artists. She also enjoys a mysterious hobby that she will only identify as "elfing."

North says that she is often asked why she goes by "Cris" without an "h", to which she says, "every six years or so I feel that I need a change in my name. When I got to college, I decided to use 'Cris'. I didn't need the 'h', so I kicked it out."

When she is home, North enjoys spending time with her cat Ted whom she describes as "six years old, grey, and very fat." She says that Ted is the name by which the cat is usually known; however, he is also called a variety of other names including "Theodore" (his "official" name), "Teddy", "Bohgidee", "Bohg", "Beezdigue", "Beez", "Bustopher Jones" (for a character in the musical *Cats*), and "Ted E. Monstrosity".

She also enjoys driving her car which she has affectionately dubbed "Weedhopper".

North's future plans include attending graduate school and earning a master's and perhaps a doctorate in English and teaching on the college level. She also hopes to write poetry and short stories.

Perhaps North's diverse and bubbly personality is best encapsulated by close friend Kaarla Geiger, also a junior English major who says, "Cris is a very talented, giving and spiritual person."

Challenger:Alumnus/R.D.

By William Quigley
Editor

He's been an R.A., S.R.A., and R.D., he is a graduate of Saint Leo, former president of the Saint Leo International Student Association, and he is the moderator of Alpha Phi Alpha. Who is this man of many hats? This jack of many trades is Saint Edward's Resident Director Terry Challenger.

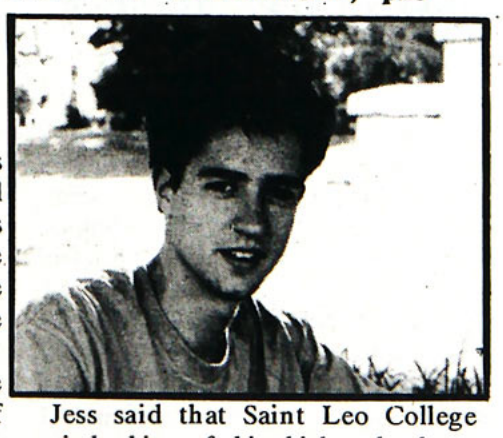
Challenger is a 1988 graduate of Saint Leo. He came to Saint leo from his home in Antigua, which is a city in the West Indies. He first found out about Saint Leo from a cousin, later Challenger's first roommate, who at the time played on the school's soccer team. He found Saint Leo a great place to "grow and mature." Challenger was an older student when he entered Saint Leo. He had worked in banking when he live in the West Indies, and majored in finance when he arrived at Saint Leo.

"There was always something to do here. A lot of people then and now complain about having nothing to do, but I always found there was something to do. Something to be a part of. The school can be exciting, it also can allow a chance for you to relax." Challenger became a Resident Assistant in his Sophomore year. This exprience taught me to "mature, to become more involved in the school, and allowed a chance to get to know students as well as the administration." In his senior year Challenger became a Senior Resident Assistant.

After being a student Challenger worked at the college during the summer. It was then that he heard about the vacant R.D. job. He applied for it never really expecting to get it, nor expecting if he did to except it. He did,

Please see CHALLENGER, p.13

German student looks at America



By Jennifer Miller
News Editor

Jan Henning Jess is from West Germany, near Frankfurt, and is attending Saint Leo College, not as a foreign exchange student, but just to do a year abroad.

Jess graduated from something comparable to an American high school, but in Germany an extra year is required. In the interim from graduating to entering a German college, Jess chose to study abroad for a year. Jess is 21 years old.

Jess chose to come to an American college to "pick-up on his English and to take some business courses." Jess won't get credit for the courses that he is taking now when he attends college in Germany.

Jess plans to study business engineering in college, upon returning to Germany. Business engineering incorporates a business major and an engineering major so that he can have theoretical skills in engineering, as well as practical skills in business. Jess' focus is management. "Business interests me a lot," said Jess. Jess claims that he probably likes business because he has always been good in math.

Jess hopes to get a job on the management level in any kind of industry, upon graduating from college in Germany. However, he may not stick with that particular field of study. " That is not what I quite wanted after all," said Jess.

Jess said that Saint Leo College reminds him of his high schools at home but, "that's probably because

Please see STUDENT, p.13

Eighties Review: 1982-83, years of change and conflict

By John A. Merullo
Associate Editor

If one were to try to sum up the events of the years 1982 and 1983 in one word, "instability" may be the best choice.

For example, in 1982 President Ronald Reagan, faced with rising unemployment and a recession, tried to rally the nation behind his economic policies. Eventually Reagan would, for the most part, succeed; however, in 1982, Reagan's popularity did not soar.

The rest of the U.S. Federal Government had its share of difficulties that year: Secretary of State Alexander Haig unexpectedly resigned his post, to be succeeded by George Shultz. While in Congress the Equal Rights Amendment was, for all intents and purposes, declared dead.

Also on the home front, John W. Hinckley, Jr. was found not guilty by reason of insanity by a Washington, D.C. jury for his attempted assassination of the President and three others the previous year and in New York 500,000 demonstrators marched on Central Park to oppose nuclear arms.

Overseas, Israel invaded Lebanon which led to the Palestine Liberation Organization (PLO)-supported government 's dismissal; Argentina invaded the Falkland Islands which they claimed as being rightfully theirs, but were defeated by the British who had long owned the islands; Iran invaded Iraq as part of their longstanding war, but found themselves no closer to victory.

Also on the international scene, the Polish people's support for the outlawed Solidarity union remained strong, even under martial law. President Reagan's sanctions against the U.S.S.R.'s need for materials for a pipeline quite upset leaders of many European nations and Helmut Kohl was elected Chancellor of West Germany.

It was also in 1982 that a new and frightening disease, Acquired Immune Deficiency Syndrome (AIDS), first made news. The disease was first diagnosed among the homosexual community and was thus dubbed "the gay plague"; however, AIDS soon began to show up in intravenous drug abusers and blood transfusion recipients as well.

Academy Awards for 1982 went to *Gandhi* for best film and Ben Kingsley in the title role for best actor. Meryl Streep won the best actress Oscar for her role in *Sophie's Choice*. Emmy Awards were won that year by "Hill Street Blues" (drama series), "Barney Miller" (comedy series), and *A Woman Called Golda* and *Marco Polo* (a tie for the best limited series or special award). *A Woman Called Golda* featured the final performance of Ingrid Bergman in the title role, for which she garnered an Emmy.

The Antoinette Perry (Tony) Awards went to *The Life and Adventures of Nicholas Nickleby* for best play and to *Dreamgirls* for best musical.

The death rolls of 1982 include comedian John Belushi, actress Ingrid Bergman, Soviet leader Leonid Brezhnev, actor Henry Fonda, former actress Princess Grace of Monaco, writer Archibald MacLeish, pianist Arthur Rubinstein, former first lady Bess Truman, and television inventor Vladimir Zworykin.

In 1983, relations between the United States and the Soviet Union sank to a low not seen since the height of the Cold War. The Soviets' shooting down of a South Korean airliner that they claimed was on a spy mission in Soviet airspace, coupled with new Soviet leader Yuri Andropov's tenacity to traditional Communist ideals prompted President Reagan to dub the Soviet Union "An Evil Empire."

AIDS continued to make headlines in 1983, as the United States began a national campaign against the disease and spent millions of dollars to determine its cause.

World events of 1983 included Lech Walesa, founder of Poland's Solidarity union, winning the Nobel Peace Prize for his nonviolent resistance to a hostile government; Israeli Prime Minister Menachem Begin resigning his post, to be succeeded by Foreign Minister Yitzhak Shamir and a suicide terrorist with TNT on his person blowing up the U.S. Marine Corps post at the Beirut International Airport.

Back home in America, Secretary of the Interior James Watt resigned his position. Chicago voters elected their first black mayor, Harold Washington. Dr. Barney Clark, a dentist, received the world's first artificial heart transplant and Sally Ride became the first American female to go into outer space.

Winning Emmy Awards in 1983 were "Hill Street Blues" for best drama series, newcomer "Cheers" for best comedy series, and *Nicholas Nickleby* for best limited series or special. *Terms of Endearment* won the Academy Award for best film and its star Shirley MacLaine won best actress. Robert Duvall received the best actor Oscar for his role in *Tender Mercies* .

Torch Song Trilogy won the Tony Award for best play and *Cats* won for best musical.

Among the famous people who died in 1983 were singer Karen Carpenter; Terrence Cardinal Cooke and Humberto Cardinal Medeiros, Roman Catholic archbishops of New York and Boston, respectively; actor Raymond Massey; actress Gloria Swanson; and Playwright Tennessee Williams.

Information for this article and last issue's "Eighties Review" was taken from various editions of The World Almanac and Book of Facts *published annually by the Newspaper Enterprise Association, New York.*

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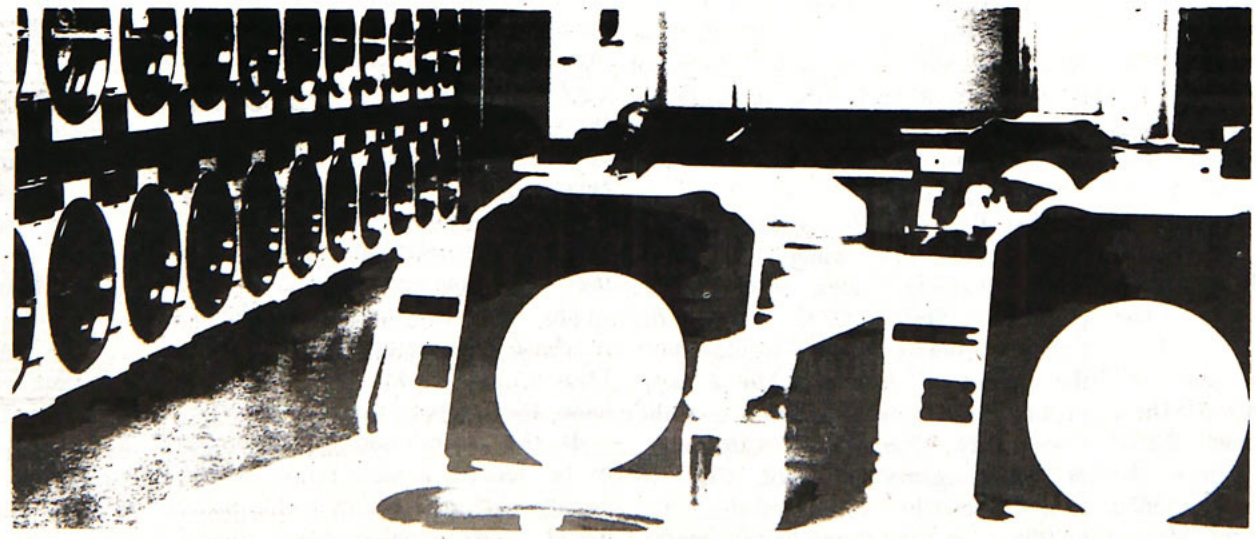

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Examining the drug problem

By Mona Charen
Tampa Tribune

For a year or so, I have been flirting with the idea of drug legalization.

After all, are not the worst aspects of our national drug problem actually correlatives of illegality? When people speak of the drug problem, don't they really mean crime and drugs?

We currently spend about $11 billion per year to combat drug-related crime. If we were to legalize drugs, the price would instantly drop and far fewer users would be tempted to steal for the price of a fix. Moreover, drug dealers, who today are responsible for about 40 deaths per month in my city of Washington, D.C., would no longer resort to barbaric measures to settle commercial disputes. They would have access to the courts like other businessmen.

Add to that the appealing libertarian argument that it is foolhardy to stand in the way of a willing buyer and a willing seller. We can never hope to make a dent in supply when demand is so insistent.

Such arguments swayed Milton Friedman, William F. Buckley Jr. and Baltimore Mayor Kurt Schoke. But the February issue of Commentary magazine throws a bracing bucket of ice water on such musings, and reminds us, more fundamentally, what this debate is really all about.

James Q. Wilson points out something instructive about Vietnam veterans. Remember the fears that our servicemen, who apparently helped themselves to generous amounts of heroin while serving in Asia, would return home and flood the nation with new addicts? It never happened. Why?

According to a study by Lee Robins of Washington University, most vets gave up the drug upon returning home because instead of easy availability they had experienced Vietnam, getting heroin in the United States meant venturing into dangerous neighborhoods, risking unsafe doses and possibly getting arrested. In other words, keeping the drug illegal worked as it was supposed to—it deterred potential addicts.

Wilson next examines the oft-cited example of Great Britain's experiment with drug legalization. Definitions of a successful policy vary, but if containing the numbers of drug abusers is the criterion, the British experiment was a bust. Between 1960 and 1970, the number of British heroin addicts increased thirtyfold.

And during the 1980s, it increased by as much as 40 percent per year.

Now the dreaded drug is crack cocaine. Legalization advocates argue that law enforcement has failed. But wait a minute. The National Institute of Drug Abuse reports that only five percent of high-school seniors have used cocaine in the last 30-day period. What deters the remaining 95 percent? Or what would deter the remaining 95 percent if cocaine were inexpensive, pure and available at the 7-Eleven?

We have an answer. We know what happened when Prohibition was repealed—an explosion of alcohol abuse. It's too late to undo the damage there, but can we afford to invite a similar disaster with drugs?

The word "we" is critical, for at the heart of this debate is the question: Does our society have the right to enforce certain kinds of moral behavior?

A society, particularly a democratic one, must maintain some standards of self-control and responsibility. It does damage all of us if sizable numbers cannot report for work, care for children or drive on the right of the road.

We, as a society must pick up the pieces a drug abuser leaves behind—a crack-addicted baby, an AIDS infected spouse, a fatherless child. The strain is showing now. It's hard to imagine the wreckage 20 million legal drug users would create. Reason enough to stay the course.

Reprinted with permission from the Tampa Tribune.

Amtrak to stop in Dade City

By Jennifer Miller
News Editor

Amtrak will be making a stop in Dade City, Fla.. Beginning in April 1990, Amtrak will have a stop at the old CSX Railway depot in Dade City, located at the intersection of 98 bypass and Meridian Avenue. The exact schedule for stops made by Amtrak on route is not known yet. However, the first stop made in Dade City by Amtrak will be made in April, date unknown, said Judy Hinson, executive director of the Greater Dade City Chamber of Commerce.

Hinson also stated that Amtrak will stop in Dade City at least two times per day, one stop heading north and the other heading south. The stops in Dade City will be on route to the final destinations of either New York (north) and Fort Lauderdale/Miami (south), having scheduled stops in between these destinations.

Amtrak will stop at the unmanned depot in downtown Dade City. The depot is being leased from CSX Railways, who owns the land, along with the abandoned building at the site of the depot. Hinson stated that Dade City secured funding for the depot from the Pasco County Government ($10,000) and from Dade City ($10,000) because the estimated cost for building the unmanned depot should not be more than $20,000. The depot will serve as a platform for simply getting on and off the train, having no facilities. As of now the paperwork to secure the lease from CSX is not completed, but it will be soon, assures Hinson.

According to Hinson, Amtrak has never stopped in Dade City before. CSX Railway cars used to stop at the new Amtrak site, but has not done so in a very long time. However, the abandoned building is currently used by CSX for maintenance purposes.

Hinson stated that there may be future plans for using the abandoned building, along with Amtrak platform. Since CSX owns the building, the company would have the option of leasing it to a non-profit organization, such as the Dade City Chamber of Commerce, or other agency of Dade City. In turn Dade City would refurbish the building as a community center, including other community businesses. All these plans are tentative, however. Other plans mentioned as options are a ground transportation center (selling tickets and taxi services), or offices. Also, a final destination route to Chicago via Atlanta has been suggested.

If the depot is refurbished, Hinson does call for the assistance of Saint Leo College. If a community center were to be opened at the Amtrak platform site, the college would probably be asked to place exhibits, as well as have speakers come to the center. This effort put forth by the college "would help to promote a better Dade City."

The refurbishing of the depot site would hopefully serve as a community showcase, as well as encourage people to use the Amtrak train service. Hinson believes that the abandoned building has potential. However, there would not be enough funding to purchase the property from CSX. Dade City could only afford to lease the property at this point.

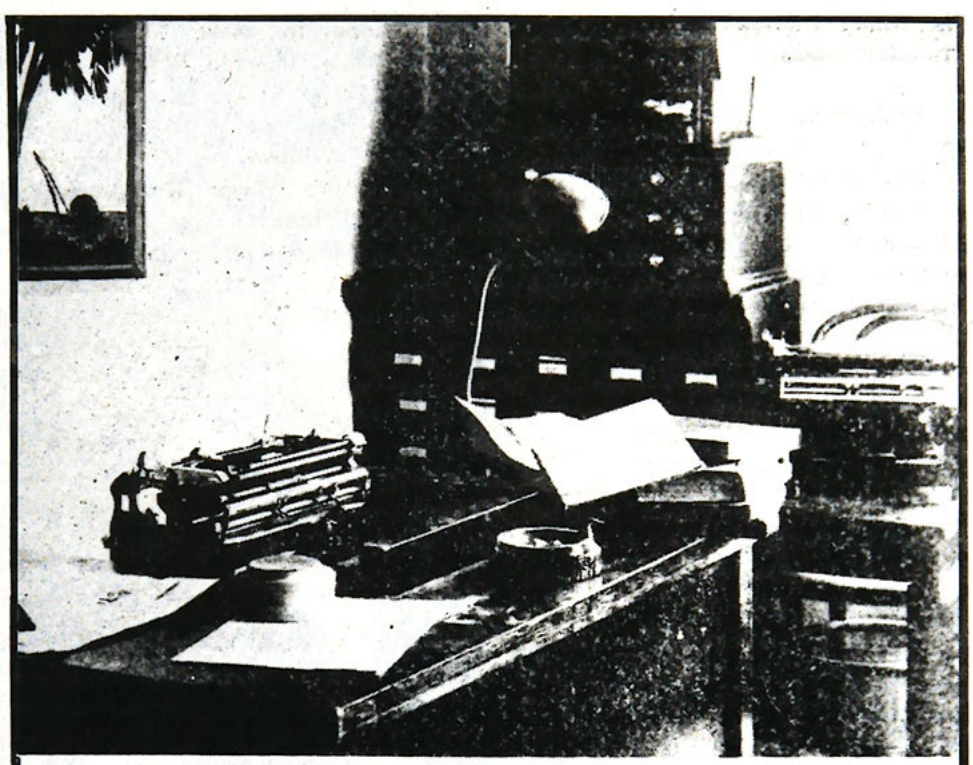
If the abandoned building were to be redone it would take a community effort, claims Hinson. It would take community financial support, as well as physical support. Contractors and clubs around the area would hopefully donate time, effort and money into the project. This is another area where Saint Leo could lend a hand. Hinson suggests that Saint Leo campus organizations could physically help out on the weekends with the refurbishing project, or with other activities that may be needed to complete this potential plan.

Hinson thinks that "students are good with things like this if they are interested in it."

Amtrak plans to stay at least one year as a Dade City stop. At the end of the year Amtrak will evaluate the stop and decide whether to continue. That is why the refurbishing of the abandoned building at the Amtrak platform site is an important issue, according to Hinson, "if we don't use it we may lose it."

If you have any questions, regarding the new Amtrak platform in Dade City, please phone the Chamber of Commerce at (904) 567-3769, but remember that schedule for stops is not out as of press time.

Centennial: Saint Leo newspapers past and present



"The Chronicle" student newspaper office in 1933. Photo from College Archives.

By James J. Horgan
Professor of History

Saint Leo has had eight campus newspapers in its history: *St. Leo's*, *Junior Spasms*, the *Junior Chronicle* , *The Chronicle*, *The St. Leo Chronicle*, the *Saint Leo Chronicle-Reporter* , *The Lion*, and now the *Monarch* .

The first of them did not appear until nearly a quarter-century after the college was established. Called *St. Leo's*, it was initiated by Father Benedict Roth, all-around faculty member, director of the school, abbey printer and pack rat who chronicled and preserved the records of the institution from the day of his arrival in 1890.

The first issue (dated September-October, 1912) rolled off Roth's hand-operated press on March 7, 1913. He noted in his journal on that date: "P Benedict issued the first number of college paper 'ST. LEO'S'" Seven more "monthly" issues were turned out in the remaining three months of the 1912-1913 academic year. Intended "for circulation among the students only" (as well as interested "old boys" and faculty), it sold for five cents (six cents by mail).

The first student "Editor-in-Chief" was George F. McGraw (Master of Accounts Class of 1913). After a one-year gap in which the paper was not published in 1913-1914, he was succeeded by his brother Cyril (M.A., 1916), who held the job for two years.

The McGraw brothers were honor students—valedictorian and salutatorian of their respective classes—and come from a town some 20 miles away to the southwest. College chronicler Father Aloysius Delabar recorded an adventuresome parental visit on Oct. 13, 1912, in the days when automobiling was less than reliable:

"Mr. McGraw and family of Odessa came up to-day in his auto. But he struck a stump just below Pasco and smashed his car, and Mrs. and the children came the rest of the way in a carriage. Mr. McGraw was able to bring his car on up in the evening after working on it about six hours. They went back on the train."

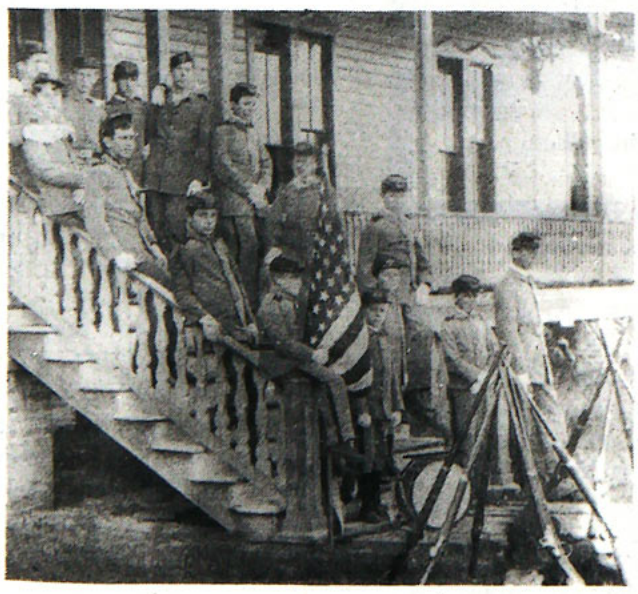
St. Leo's was quite unlike a modern student newspaper. Compiled in pamphlet form (from 16 to 24 pages), it featured hortatory editorials to "Be Up and Doing," historical notes on college life in the 1890's, student jokes, the highlights of the year's events, programs of campus vaudeville shows, photographs of the early years (including those of pioneer James L. McDermott and namesake Abbot Leo Haid), and in its inaugural volume, a running series of verses called "A Boy's Alphabet," with a stanza dedicated to a girl's name for each letter from Anita to Zella.

At first a monthly, then a quarterly, then a semi-annual publication, *St. Leo's* lasted through eleven volumes (skipping 1913-1914) until 1924. By then, Saint Leo itself had made the transition from a college to a preparatory school. Benedict Roth, the moving force of the paper, was failing in health. He died in 1925 and *St. Leo's* died with him.

After two years without a campus paper, the junior class of St. Leo Academy produced *Junior Spasms* in the fall of 1926. That energetic title survived for only a single issue and was changed to the

Please see CENTENNIAL, p.9

Pioneer College



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"Dream" comes true

By John A. Merullo
Associate Editor

Shakespeare is definitely better the second time around.

Two years ago, when Saint Leo College department of theatre presented the tragedy *Macbeth*, many theatregoers found the drama to be a stretch for most of the actors; however, last week when SLC presented the comedy *A Midsummer Night's Dream*, a more experienced cast handled the lighter play in their stride.

The play is, of course, a classic. The story of fairies, young lovers, actors, a duke, and an Amazon has enchanted theatregoers for nearly four centuries.

This particular production's greatest strength was in the actors' performances. Easily the best of the company was senior English major David Peterson who played Puck and Philostrate. Philostrate didn't get to do much, but as the mischievous fairy Puck, Peterson steals the show. His faultless delivery and nimble prancing about the stage kept the audience in stitches every time he appeared.

Also in a double role was junior English/theatre major Patrick David Childers who played Theseus, Duke of Athens and Oberon, King of the Fairies. Like Peterson, Childers particularly excelled in his non-human role. As Oberon, he seemed to have command of everything happening on stage.

Another fine performance was turned by junior English major April Dawn Isaacs who portrayed Bottom, one of the actors (a.k.a, the "mechanicals"). Isaacs' performance is broad and hilarious. Special note should be made of her scenes opposite senior English major Kaarla A. Geiger as Titania, Queen of the Fairies (Geiger also played Hippolyta, Queen of the Amazons). In these scenes, Titania's eyes have been sprayed with a magical nectar that made her fall in love with the first creature she saw, which was Bottom—after Puck had given him the head of an ass.

Although the viewer could not help but to see that these were two actresses on the stage, Geiger and Isaacs pulled it off tastefully.

Outside of the scenes involving the mechanicals, some of the productions funniest were those involving the four young lovers, portrayed by senior English major Thomas Darren Felty (Demetrius), junior English major Cris North (Hermia) and sophomore theatre majors David Gilpin (Lysander) and Lisa McColgan (Helena). These characters' are involved in scenes using much physical comedy, such as the women clinging to the men's legs and being dragged across the stage. In particular, Gilpin should be lauded as the most improved actor in the company. His performance as Lysander is definitely his best since he came to Saint Leo.

Members of the cast rehearse before opening night. Photo by Jenine Jacob.

It is impossible in this limited space to critique all the actors' performances, but some other noteworthy performers include junior English majors Suzanne Gullion (Quince/Fairy) and Michelle R. Ronalder (Snug/Cobweb) and senior English major Tereasa Compton (Starveling/Peasblossom).

The play's only major flaw is actually the way opens. Director C. David Frankel attempted to show that the members of the company are really just ordinary people, first by having them parade across the stage one by one before the play begins and then having them gather on stage as if they are getting ready for a rehearsal. Normal pre-rehearsal hijinks such as McColgan and Gilpin performing "A Midsummer Night's Rap" were interrupted by Childers and Geiger coming onstage in character and speaking to the others as if they were characters in the play, which they then became—slowly. A bit two slowly for most tastes.

Indeed, the play did not truly hit its stride until Peterson appears as Puck after the first intermission. When he did make that appearance, however, the show picked up a momentum that did not stop until near the end of the play.

One other slightly annoying part of the production was the placement of intermissions, which occurred whenever the scene changed. Unfortunately, on the first few nights of the performance, the second intermission came at a time where a person not familiar with the play could easily think it to be over.

Costumes in the production were mostly very simple. Most actors wore lavender *A Midsummer Night's Dream* T-shirts with blue jeans or sweat pants with various accessories added to represent the character. The two exceptions were Childers, who wore a tunic and sweat pants as Theseus and a Sam Browne belt and sweatpants as Oberon, and Geiger who wore black leather as Hippolyta (easily the show's best costume) and a torn dancer's outfit as Titania.

The set was also quite simple, consisting of a few platforms and clothing racks, but such sets are often the best kind, as they allow the viewers to use their imaginations. The set also adds a touch of historical authenticity to the production, as in Shakespeare's own time, plays were generally performed on bare sets.

The all-important direction of the play, provided by SLC Theatre Director Frankel was, despite the opening, quite effective. Especially noteworthy is the way he had the actors use pantomime to show the fairies' mystical powers.

On a rather sad note, *A Midsummer Night's Dream* was the final play for two SLC mainstays: Felty and Peterson. Over the past four years, these two young men have had a combined total of 18 appearances on the Saint Leo stage, never once giving a bad performance. They will be missed.

In all, this production of *A Midsummer Night's Dream* was one of the best in recent memory. It is reassuring to know that SLC theatre is able to do justice to the Immortal Bard.

Monarch drug survey

The *Monarch* is attempting to ascertain how the students of Saint Leo College feel about alcohol and drug abuse and if it is a problem on this campus. The results of this survey will be printed in the March 13, 1990.

1) How old are you?
___18 years or younger
___19
___20
___21 years or older

2) In what year of college are you?
___Freshman
___Sophomore
___Junior
___Senior

3) What is the legal drinking age Florida?
___18
___19
___20
___21

4) Did you drink while you were in high school?
___Never
___Seldom
___Often
___Very Often

5) Did you take illegal drugs before college?
___Never
___Seldom
___Often
___Very often

6) Do have an illegal I.D.?
___Yes
___No

7) Do you have any friends who have illegal I.D.'s?
___No
___Some
___Many
___All

8) How often a week do you drink?
___Never
___1-2 times a week
___3-4 times a week
___More than 5 times a week

9) Are you aware of Saint Leo's rules on drinking in the dorms?
___Yes
___No
___Don't know

10) Do you take illegal drugs now?
___Never
___Seldom
___Often
___Very often

11) How many times a week do you take drugs?
___Never
___1-2 times a week
___3-4 times a week
___More than 5 times a week

12) Does Saint Leo offer counseling for drug and alcohol abuse?
___Yes
___No
___Don't know

13) Do you drink on campus?
___Yes
___No

14) On the alcohol and drug policy is your R.A.:
___Strict
___Hard
___Easy
___Doesn't enforce

15) Do you live on campus?
___Yes
___No

16) What dorm do you live in?
___Henderson/Roderick/Benoit
___Saint Edward/Saint Leo Hall
___Marmion/Snyder
___Priory Villa
___Off Campus

17) Are you a male or female
___Male
___Female

Please fill this survey out and return it to either student affairs or the *Monarch* mailbox on the eastside of Saint Francis, or please mail it to *Monarch*, P.O. Drawer I, Saint Leo College, Saint Leo, FL 33574. All responses need to be in on Thursday March 8, 1990.

Ripping Spins

By Lisa McColgan
Monarch Music Critic

Blake Babies - *Earwig* (Mammoth Records)

Long-time Boston favorites, the **Blake Babies** are wonderful live, but lose a lot of their edge on vinyl. Earwig is a disappointing album, and the songs tend to run into one another. The group gets some help once again from Lemonhead bassist Evan Dando, and a smoother sound is the result. Still, one is left wondering whether or not the **Blake Babies** were rushed into the recording *Earwig*. It's and ok record, but a poor indication of what this band is capable of. **

Kate Bush - *The Sensual World* (Columbia)

The reigning queen of alternative music has done it again. The *Sensual World* captivates its audience from beginning to end. With her ethereal, smooth-as-milk voice and haunting lyrics, Kate Bush creates an atmosphere of unmistakable beauty and depth. A bevy of talented musicians contribute to the album among them Pink Floyd's David Gilmour. What more can I say? This album is a must-buy, and will appeal to all, regardless of musical preference. A triumph ****

Galaxie 500 - *On Fire* (Rough Trade)

Ever heard the expression: "if all else fails, do a 1-4-5?" What many bands use as an emergency technique, **Galaxie 500** has a turned into a rule of thumb. Their chord progressions and styling are very simplistic; so I don't recommend On Fire (or their previous LP *Today*) to those who like their music a little more varied.

I gave *On Fire* a test run-through in a room full of musicians one night, and most were visibly blanching by album's end. However; if you're looking for some nice, quiet study music, then **Galaxie 500** delivers. **

From CENTENNIAL, p.7

Junior Chronicle, published weekly in the pages of the *Lake Jovita Floridian* (the newspaper of neighboring San Antonio, which had temporarily changed its own name to "Lake Jovita" in the midst of the Florida Boom).

By 1929, the title had evolved into the *St. Leo Chronicle* and was printed on a quarter-page of the *Dade City Banner*. In 1931, the paper made its first appearance as a stand-alone bimonthly and a then a monthly called *The Chronicle*. It sold for fifty cents a year, and in the depths of the Great Depression in 1933-1934 was issued on purple mimeograph paper, but it resumed its standard printed format the following year. In 1938, the name of the paper was changed to *The St. Leo Chronicle*. Usually faithful to a monthly schedule (except during World War II), this was the campus newspaper for three decades.

In the fall of 1960, it merged with Brother Bernard Aurentz's *News Report to the Friends of Saint Leo* (which he had begun as the newsletter of the abbey in 1956) to form the *Saint Leo Chronicle-Reporter*. This publication included a special section for the college, prep school and abbey, and continued through the closing of Saint Leo College Preparatory School in 1964.

Saint Leo College, which had faded away in 1920, was reborn in 1959. In 1963, it got its own newspaper in the form of the *Saint Leo College Monarch*, which changed its name to *The Lion* in 1968 and returned to *The Monarch* in 1971.

In the spring of 1975, in the spirit of the investigative journalism of the day, the newspaper staff discovered copies of the college financial records in a trash dumpster and published an editorial questioning the expenses of the president's office. It was called "Can Saint Leo Afford Southard?" and did not amuse the Board of Trustees, which withdrew official sanction from the paper. After a year off campus as *The Independent Monarch*, the newspaper returned in the fall of 1976.

When the *Monarch* won first place award last year from the American Scholastic Press Association, it was following in a Saint Leo journalistic tradition. *The Chronicle* regularly won "All-Catholic" honors from the Catholic School Press Association and "International First Place" commendations from the Quill and Scroll Society through the 1930s and 1940s.

For 75 of its 100 years, a campus newspaper has added a distinctive feature to life at Saint Leo.

Students learn about Real Life

By Jennifer Miller
News Editor

Real Life programming incorporates three weeks of programming conducted by the Residential Life staff to enlighten students about issues regarding real life.

Real Life was actually the title of a week full of events that occurred from Feb. 5 through Feb. 10., with an event each night. The topics addressed in this program ranged from "Understanding Taxes" to "Home and Apartment Hunting." The week of Feb. 12 through Feb. 16 involved the topics of sexual awareness with events ranging form "Battle of the Sexes" to "Date Rape/Sexual Aggression." Another week of Real Life programming involves career week, beginning March 5. The schedule for career week is yet to be announced.

Bill Thiel, resident director, who was in charge of Real Life week, states that programs such as these are important because when a student gets out of college, whether he/she graduates or not, needs to know about buying a car, or getting insurance. These are real life issues, which are not offered in a college curriculum per se, but need to addressed.

According to Thiel, the Real Life programs also helped resident assistants (R.A.'s) practice the steps which are needed to conduct an event. Every R.A. in each group was given a day in which he/she had to plan an event for that day in accordance with the Real Life week's topic. Each group would then pick a group leader, who was responsible to oversee the planning of that week's events.

Thiel states that these Real Life topics were chosen because they seem pertinent and interesting to program. Thiel also stated that alcohol awareness week went well and had a good response. Thus, the residential life staff wanted to present more such responsive programming.

The programming is not half way completed so, the response was less than tremendous. At each day's event, an average of five people attended. That response, however, "is not a reason not to do it," said Thiel, because no matter how many people come, the event "gives an opportunity to people who want to come."

Thiel suggests that advertising the events incorporated in each week's program may cause a better turnout. However, this programming is a new concept. Hopefully, next year the events will be "bigger and better." The programming is directed to everyone. Thiel stated, "Maybe more people will attend 'Sexual Awareness' week events because sex is a fun topic."

Career week will include workshops on writing a resume, dressing for success, interviewing skills and the like. Suzanne Pearson, resident director, chose to sponsor this topic because she is more geared to career issues. Pearson stresses that an interview can "make you" or "break you." Career week, for Pearson, serves as encouragement to those who are motivated about gaining skills in applying for jobs in general, even applying for an R.A. position. "The more skills you acquire for interviewing, the better your chances will be in understanding your potential for getting the job you want," said Pearson.

Pearson sees these Real Life programs as beneficial, even if only one person gains information. Also these programs help students become aware that R.A's are there to help them.

Shanna Byrne, resident assistant and "Sexual Awareness" group leader, feels that these programs are a "positive asset to the student community." Her expectations were high, regarding turnout, but so far she has been disappointed. Byrne suggested that to have a better success with attendance, R.A's will have to collaborate better, with everyone having an equal work load. Personally, Byrne learned that programming involves more than just an idea, but that it involves promotions, such as advertisements, dispersal of duties, and basic overall responsibility.

Byrne points out that these Real Life programs address issues important to the whole student community, especially regarding sexual awareness, including AIDS.

These Real Life programs emphasize "the reality of real life that exists outside the college realm," said Lionel Fox, resident assistant. "Show interest in these programs, and you will be showing interest in real life."

Alumni Association looks forward to future

By William Quigley
Editor

For more than six months Saint Leo College was without an alumni director until newly hired Vice president for Student Development Jim Wheeler was hired in the fall of 1989. Until that point Karen Collins acted as the school's representative to the alumni board.

When Weeler arrived at Saint Leo he " aligned [his] arrival date in order that [he] could make it to the school to be here for the years first alumni meeting of September 16." At this meeting several issues relative to the future of the association were discussed. These topics included an Alumni Scholarship to be given to a deserving junior before his or her senior year. This award would be presented at graduation. The hope is to raise $10,000 dollars for an endowed scholarship of $1,000 a year. Another major program discussed was a Centennial gift to the college. This meeting also elected the new officers for the 89-90 school year. The results were as follows: Dennis Hayes, President; Jim Fahey, Vice President; Eileen McGinchey, Secretary; and Chip Voorneveld, Treasurer.

The future plans of this group are to, "Do a few dueable projects, and to allow the group to slowly grow," says Weeler. The alumni association in the past had been very strong on this campus."Until the mid 1980's we had an excellent alumni association. Over the last few years it has decayed, but at the same time it has not grown," stated Wheeler. "I see a bright future for this group. Over the next few months we hope to start association in major population areas. Last month the first of these associations was started in Miami. Hopefully by this summer there will be several such groups started in places such as Boston, Chicago, New York, and Washington."

These associations, according to Wheeler, are important because they "are places for fraternal meetings as well as where business associations can be established. These groups can work to raise money and recruit students for the school. It is no accident that good schools throughout this country, schools such as Notre Dame or the Air Force Academy, have such strong alumni programs. Outstanding schools always have strong alumni programs, they always go hand in hand."

The most important thing to Weeler is "establish a strong, viable alumni. This sort of organization is good for the school, recruitment and money raising, and good for the alumni in that they have a social group and have the possibility for good business contacts."

SLC alumnus honored

SLC Press Release—Thomas Bonfield, City Manager of Temple Terrace, Florida and a 1977 graduate of Saint Leo College, is Florida's only nomination for the GTE Academic All-America Hall of Fame. The program recognizes academic all-Americans who have made outstanding contributions to society and are successful in their chosen fields.

Bonfield, who played two years in the minor leagues for the New York Yankees, was twice academic all-American (minimum 3.0 grade point average) and ranked third in the nation of NCAA Division II batting with .480 average. Valedictorian of his graduating class, Bonfield was awarded an NCAA postgraduate scholarship. He received his MBA from the University of South Florida in 1981.

The right-handed first baseman has served on the board of directors for Florida Innovation Group and was chairman of the University of South Florida's Institute of Government. He is chairman of the Temple Terrace Police Officers and Firefighters Pension Trust Fund and a member of the GTE Advisory Board, the Chamber of Commerce, and Rotary International, and is a little league coach. Bonfield was honored by Saint Leo College as an outstanding alumnus at their Centennial Kickoff, September 1989, and was a charter inductee into Saint Leo College's Athletic Hall of Fame.

Please see HONORED, p.15

Bush's environmental policy: Is it working ?

On the Left

By David Peterson
Monarch Staff Writer

Over the past few days, several people have asked me what this issue's column was on. I told them (whilst trying desperately to keep a straight face): "Bush's environmental policy."

"Environmental policy?"

"Yes."

"I didn't know he had one."

"Neither did I."

Somebody told me that he has called for a kinder, gentler environment. This friend said that Bush has authorized all NRA members to--"shoot any animals that were dangerous to humans."

"Environmentalist?" another friend asked, "Oh, do you mean he hunts? I hear he's a wicked quail bagger."

On the Right

By Joel Sherman
Monarch Staff Writer

Is Bush's environmental plan working? Does he have one? If so, then I feel that he is not working at it as hard as he should. He is not giving it the old college try.

Just look around and see the visible signs. Scientists tell us that if we would just plant more trees and stop cutting down all of the ones already planted, then that would keep our earth a little cooler, clean our air better and provide a nice habitat for some species of animals. One would think that would be an easy goal to accomplish. But, not in American today. For example, as I drive along Interstate 75—either north or south—I see vast amounts of land laying idle. The median is bare with short and usually dead grass. And to top it off sometimes there are city/county/state workers being paid, with *our money*, to cut that stupid grass. Why don't our government officials become intelligent and plant trees there? Just a few would do the trick. These trees could reseed themselves and multiply over the years and to top it off no lawn mowers would ever have to cut that area. So you do not want to have to lay off workers—well you do not have to. As these trees grow, the government could harvest these trees and allocate the money to that particular county to which they were being grown. Neat idea, huh? Too bad the idea is not mine. Lady Bird Johnson has been doing the same thing—only with wild flowers—in Texas and has been saving the tax payers there millions of dollars a year. All the while she has been saving the environment and making the world a more beautiful place to live in.

But wait here comes the good part of this plan. With all the thousands of acres that are cut up in between our highway system and on the sides of the roads, America would probably be able to grow and harvest enough wood from trees that we would no longer have to cut down the Redwood trees in California, or the beautiful trees in Oregon, Washington or even in the Yellow Stone National Park. And knowing this would be reward enough for the citizens of America—and the world for that matter.

Yes, there are many more innovative ideas like these that I feel our city/county/state governments could do very inexpensively, effectively and yet very rewarding; yet, they do nothing. And I do not want to hear how expensive it would be to hire nurseries to grow all the seedlings—let the prisoners in jail do that. Distribute seeds, dirt and tin cans and give them something healthy to do with all their spare time.

Yes trees are just the beginning, but until I see some new trees being planted on the idle lands that I drive everyday, I will not think much of anybody's environmental plan. Unfortunately, we are all at a loss when such plans do not go into effect. So get to planting George!!

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Dance concert to be held

SLC Press Release—The Saint Leo College Dance Company will present the Spring Dance Concert Wednesday, March 7 through Saturday, March 10 at 7:30 p.m. in the College Theatre.

The concert will feature the opening section of May O'Donnell's *Dance Energies*, first performed in 1958. O'Donnell was a featured dancer with Martha Graham during the '30s and '40s. The reconstruction was staged by guest artist-in-residence Barbara Verlezza, who danced with O'Donnell's Company for ten years.

Jacalyn Bryan, associate professor and director of Dance, has choreographed *Pavanne*, which is set to the music of Maurice Ravel and Emil Deodato. This modern ballet explores the theme of grief and concludes with a solo by Bryan.

Lois Henry, associate professor of Dance, will contribute three works to the program. *Facets*, with music by Bach, is a modern dance using costumes and spectacle to project its theme of many faces or "facets." A lively jazz dance, titled *Timepiece* has been choreographed for the entire company. *There's a Tear in My Beer* comments on the current dating scene.

Student choreography will round out the program. Junior dance major Joel Sherman has choreographed jazz dance inspired by the rituals of women preparing for an evening on the town. Ginny White has focused on the theme of struggle and success as a basis for her modern dance.

Tickets for the concert may be reserved by calling the box office at(904) 588-8392, Monday through Friday from 1-4 p.m. Admission is $4 for adults and $3 for non-Saint Leo College students and senior citizens. Saint Leo students, faculty and staff are admitted free of charge.

Human family reunion events

SLC Press Release—The students of Saint Leo College and William Jewell College are calling the Human Family Reunion. William Jewell College is a Baptist college in Missouri.

On March 1, 1990, Jewell students will fly to Florida to join Saint Leo students for **THE HUMAN FAMILY REUNION**, the inaugural event in a campaign to bring Americans of all colors, cultures and creeds together. Not to change anyone. Just to get to know and learn to like one another. Not to endure but to endorse our differences. To celebrate our great strength, the thing that makes us a beacon to the world—our diversity—students of Saint Leo and William Jewell are committed in this last decade of the 20th century to sharing their vision of a nation where Catholic and Protestant, Jew and Gentile, Black and White, Young and Old, all learn to like one another and look out for one another.

Friday, March 2, Saint Leo will be devoted to seminars and workshops on strategies for learning to like people and combating hate groups. Friday evening campus and community will come together for the **HUMAN FAMILY REUNION:** "No Boundaries on My Soul", is the theme.

Saturday, morning at 9 a.m.March 3, everyone is invited to join in a 50 mile bike ride through surrounding communities as we call attention to our Brigadoon-Camelot, our impossible dream, the vision we have caught from Jesus and Gandhi and King.

The **HUMAN FAMILY REUNION** at Saint Leo has endorsed by the governor of Florida, and by religious and civic group throughout Florida and across America.

Saint Leo College and William Jewell College encourage everyone to offer support and to become a part of this grand adventure.

On Wednesday, Feb. 28, Movie: *Do The Right Thing*, Cage, 9 p.m.. March 2 Cultural Diversity Reception, Duncan Lounge, 5 p.m. to 6 p.m. and Human Family Dinner, West End, McDonald Center 6 p.m. to 7:30 p.m..

Cultural diversity events scheduled

SLC Press Release—The differences among peoples in background, traditions, and abilities are a rich American heritage. To celebrate that variety, the students of Saint Leo College have set aside Feb. 26 to March 3 as Cultural Diversity Week. The week will be marked with films, discussions, and seminars culminating with the "Human Family Reunion," March 2-3.

The new activity grew out of discussions on Black History Month, traditionally observed in February. Saint Leo's Student Life Committee, made up of students, faculty and staff, proposed a Black Awareness Week, which "evolved into a Cultural Awareness Week," said Brian Chasteen, director of student development. "We found that on our campus we has many cultures represented and we wanted to include them all."

In fact, Saint Leo has nearly 30 different countries represented among its 923 on-campus students. Foreign students at the College come from as far away as Japan, Africa and Hong Kong, with the greatest number from the Caribean Islands. A total of 52 out of 88 foreign students are from the Bahamas, Bermuda, the Cayman Islands and the Virgin Islands. The many cultural backgrounds will be highlighted at an international buffet dinner, "No Boundaries on My Soul," presented free of charged to faculty and students on Friday, March 2. SLISA, the Saint Leo International Student Association, will present entertainment during the dinner, and representatives of various faiths will offer brief prayers during the evening. During the school day, March 2, College faculty will highlight cultural diversity in classroom lectures, many of which are open to the public.

Joining the Saint Leo College student in the Human Family Reunion Friday and Saturday will be students and faculty from William Jewell College, Liberty, Missouri, the home of the Human Family Reunion movement. Saturday, the public is invited to join in advancing the "Human Family Reunion" by participating in a 50 mile bike ride beginning on the Saint Leo campus at 9 a.m.. The ride calls attention to efforts to end hatred and promote understanding and acceptance. Free t-shirts will be given to the first 50 registrants.

For more information, contact Brian Chasteen, (904) 588-8358.

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Pioneer college book signing

By William Quigley
Editor

After more than two years in the works, Dr. James J. Horgan's book, *Pioneer College: The Centennial History of Saint Leo College, Saint Leo Abbey and Holy Name Priory*, was officially released on Wednesday, February 21 in Duncan Lounge. On hand at this book signing were several members of the community, board of trustees members, representatives of the abbey and the holy name priory, and community leaders from Dade City, San Antonio, and the entire Pasco County.

"I am very pleased with the total effort of the college and its centennial committee. This massive project is three years in the working and this book signing has become one of the premiere events during this centennial year. I congratulate Dr. Horgan and his fine book," stated Hjalma Johnson, chair of the Board of Trustees. The afternoon's festivities by a welcome by Vice- President for Institutional Advancement Jim Weeler who introduced Monsignor Frank M. Mouch, president of Saint Leo College. He introduced the many local and state dignitaries who attended this party. Mouch then gave a short history of how this book came to be. He called the book "A marvel, the pictures, writing, production is simply beyond any of our expectations. Dr. Horgan has produced a thought provoking and historically important work of great literary value."

As Mouch finished with his comments Horgan, the man of the minute, was introduced. He seemed to be overwhelmed at the large turn out. "I am happy to see you all here. It has been such a pleasure to work on this book, but I couldn't have made it without many in this room. I also couldn't have made it without the man I dedicated this book to, Benedict Roth. This book is about the pioneering spirit of this man and many others, and this book reflects them. This is why it is a social history and we truly can see what the people were like, what they did for fun, and what going to school was like in the 1800's."

To officially give the book to the college, Dr. Horgan gave a copy of the book to representatives of the Canon Memorial Library. Horgan hoped that they didn't loose so that future generations would have this text to look at its first hundred years, and to possible in another hundred years to write the bicentennial of this college and the local community.

From FREEDOM, p.2

What if one were to gather from the corners of the earth all of the existing copies of *Mein Kampf* and make a bonfire of them? Would that be an act of virtue? Or of evil?

It is up to each of us to decide for himself what is good or evil, what is worthy and what is useless. How, except through all facets of existence, can one formulate his own opinions? Intellectual freedom is a right that cannot be restrained; to do so would only stagnate growth and induce panic. Fear of the unknown is due to lack of exploration. Which is really worse—the knowledge of good and evil (which is the first step in balancing them) or the ignorant fear that results from one-sided "educations"? Intellectual freedom is the freedom to receive any opinion, biased or unbiased, on all aspects of life, for only through an unfettered search for truth and faith in man's judgment of it can the good of all be achieved. Like all freedoms, however, the freedom of the mind is a fragile liberty.

When it is taken for granted, it inevitably faces the danger of extinction; therefore, it is crucial that the human right of intellectual freedom be cherished, protected, and, most important of all, exercised.

Susan Cummins is a senior at Zephyrhills High School and plans to attend Saint Leo College next fall.

From CHALLENGER, p.4

however get the job. "I don't know why I took it, but I knew I wanted to live in the United Sates for a while, so I took it."

"I thought it was going to be very difficult to adjust to being an R.D, but it really wasn't that difficult." Challenger first assignment was Benoit/Henderson/ Roderick. "The students were great to me, and over the whole year, I really didn't have that many problems with most of the students. This year Challenger is R.D. for Saint Edward and Saint Leo Halls. When he was a student, he lived only in St. Eds and he feels really at home being back in that building.

Challanger believes he truly cares for the students, and does his best to help the students out. He wants to be remembered by his students as someone who "truly cared about them, was fair to them, who enforced the rules but treated them as he would have liked to have been treated when he was a student."

Challenger gives two pieces of advice to his residents: "Get involved, you'll enjoy college so much more if you get involved in something. Also, work hard and play hard and remember that you are here most of all to get an education."

Challenger, in his spare time, likes to play soccer, hang out with friends, play reggae music, and get to know people. He doesn't know what his immediate plans are, but he would like to return home. He has not been home in over two years.

From STUDENT, p.4

it is so small."

Jess is taking marketing, micro-economics, English, computers, introduction to film and is beginning saxophone lessons this semester and finds that his classes are not that challenging, probably because they are basically lower level classes.

Jess feels that Saint Leo is a "bit off, here" because if a person does not have a car he/she is somewhat "lost" because you have to depend on other people.

If Jess were to stay in the United States to pursue a college degree, he would probably choose a bigger school because "the larger the school, the more responsibility you have to carry for yourself—you become more independent." Here at Saint Leo, Jess thinks that students carry less responsibility, especially regarding academics.

Jess thinks that a lot of the freshman that come here "have a lot to work on—a lot to learn.". They just take everything to easy. They don't really understand what they are here for," stated Jess. But Jess is 21 years old, so he realizes the difference. He stated that people of the same age in Germany, as the freshman here, seem to be able to cope better in the same situations.

Jess likes to sleep in his spare time, play racquetball and go to Tampa. Jess finds that there is enough to do on the Saint Leo campus.

Jess would never consider moving to America, even though he spent a portion, nine years, of his childhood in New Jersey. The transformation to German schooling was difficult because he was not used to writing German, only speaking it at home.

In being away from Germany, Jess appreciates the "little stupid things"—the way people dress, attitudes toward one another, the countryside and the cities." Jess stated that he fits in better in Europe than he does here.

Jess likes to take pictures for fun, as well as taking saxophone lessons. Jess likes to listen to all different types of music, except heavy metal. Jess enjoys being apart of the Saint Leo International Students Association on campus because "it is fun."

"Americans on the average are a lot friendlier, than people back home," said Jess. People are invited to parties a lot easier here than they would be in Germany, said Jess. Lasting friendships aren't easier to come by here, though, stated Jess.

Jess chose Saint Leo because of the curriculum, as well as the location. He tries to do well in his academics, here, so that it will look good on his resume.

Jess said that he's physically lazy, but mentally he thinks a lot and enjoys philosophizing, "especially if I have just had something to drink."

"The average American my age knows for too little about what is going on in the world—stuff that you should just know about," said Jess. And Jess sees the future of America "not as rosy as it is now. I think that America's economy is going downhill because of competition," stated Jess.

Jess want to have a good time now before real life starts, which will happen when he is half done with college. In reference to life Jess stated, "I'm just going to let it happen. You can't take life too seriously."

Monarch Movies

By Darren Felty
Monarch Film Critic

Well, folks, it's that time of year again. The Academy of Motion Picture Arts and Sciences has cranked itself up and the nominations are out. The Academy Awards are in the air.

As one reads down the list of this year's nominees, it becomes immediately apparent that the Academy has once again outdone itself in taking the safe road to public acceptance. The expected nominations are there with *Driving Miss Daisy* and *Born on the Fourth July* leading the pack with nine and eight respectively. Missing from the major categories, however, are some of the year's best films and performances.

It's no surprise that the films missing are just those that (A) tried to stretch the boundaries of film technique, (B) made a strong sociopolitical statement, and/or (C) didn't make all that much money. The Oscars' glorification of convention and progress taken in small steps, but it does tend to grate on one after a while, especially when excellence must take a back seat to mediocrity. But more on that in a moment.

For now, here is a list of the nominees in some of the major categories:

Best Picture: *Born on the Fourth of July*; *Dead Poets Society*; *Driving Miss Daisy*; *Field of Dreams* ; *My Left Foot.*

Best Director: Woody Allen, *Crimes and Misdemeanors*; Kenneth Branagh, *Henry V*; JIm Sheridan, *My Left Foot*; Oliver Stone, *Born on the Fourth of July*; Peter Weir, *Dead Poets Society*.

Best Actor: Kenneth Branagh, *Henry V*; Tom Cruise, *Born on the Fourth of July*; Morgan Freeman *Driving Miss Daisy*; Daniel Day Lewis, *My Left Foot*; Robin Williams, *Dead Poets Society.*

Best Actress: Isabelle Adjani, *Camille Claudel*; Pauline Collins, *Shirley Valentine*; Jessica Lange, *Music Box*; Michelle Pfeiffer, *The Fabulous Baker Boys*; Jessica Tandy, *Driving Miss Daisy*.

Conspicuously absent from the Best Picture and Best Director categories are Steven Soderburgh's *sex, lies, ana videotape* and Spike Lee's *Do the Right Thing.* Both films garnered nearly universal praise upon their release by breaking new ground and challenging the intellect and sensibilities of their viewers. Both were slighted. In their place for Best Picture are the pleasant but hardly formidable *Field of Dreams* and *Dead Poets Society*. Both were successful, both are entertaining, both make you feel good. Neither deserves an Academy Award nomination.

Again, *sex, lies, and videotape* was overlooked in the best actor, actress and supporting actress categories. James Spader, Andie McDowell, and Laura San Giancomo all turned in some of the year's sharpest and most rewarding performances. Spader also garnered the Best Actor recognition at this year's Cannes Film Festival. None received the nomination recognition they deserved from the Academy. Instead, Robin Williams was nominated for his static role in *Dead Poets Society*, a part that was not the focus of the film and provided no stretch for Williams.

Still, when considering that these are the Academy Awards, none of this should come as a shock. The favorites will win, and deservedly so, and the nominations will be forgotten. Such is the way of the Oscars.

Before we go, here are a few predictions as to winners and the way the Academy is likely to vote: (1) Best Picture—*Born on the Fourth of July*; (2) Best Director—Oliver Stone (although a dark horse could arise here); (3) Best Actor—Tom Cruise (Morgan Freeman also has a strong shot); (4) Best Actress—Jessica Tandy (a shoo-in). A few others worthy of awards in their respective categories are *The Adventures of Baron Munchausen* for Best Art Direction and Best Visual Effects and *Glory* for Best cinematography.

Some of these predictions will be right, others wrong. As usual, there will probably be an upstart or two amongst the winners. That's always good. It adds a little excitement to the show and gives people something to talk about once it's over.

A word of advice: if you're one of those waiting for March 26 with baited breath to hear who will get what, tune into the show late. That way you'll see all the important awards without having to sit through the more obscure categories (Best Best Boy, Best Yugoslavian Hairstylist, etc.), scores of bad jokes and some of the most wretched song and dance numbers ever dreamed up by man.

La Triviata

By John A. Merullo
Associate Editor

MOVIE MUSICALS

1. In 1964's *My Fair Lady*, what weather report did Henry Higgins expect Eliza to recite?

2. What song do Fred Astaire and Ginger Rogers sing while dancing on roller skates in the 1937 movie *Shall We Dance?*

3. What words did the Wicked Witch of the West skywrite above Emerald City in 1939's *The Wizard of Oz*?

4. Which song from *Mary Poppins* won the Academy Award for best song of 1964?

5. In 1951's *Singin' in the Rain*, whose presence stops Gene Kelly's diluvial dance?

6. *Oklahoma!* (1955) featured the movie debut of which actress who would later play mother to a singing brood on TV?

7. What are the names of the seven von Trapp children in 1965's *The Sound of Music*?

8. Who played Maria in 1961's *West Side Story*?

9. *Flying Down to Rio*, the first film to team Astaire with Rogers, was one of two major box office successes for RKO (then called Radio Pictures) in 1933. What was the other? (Hint: it wasn't a musical)

10. *Holiday Inn* (1942) introduced the single biggest-selling song of all time. What was it?

ANSWERS

1. Eliza had to say "The rain in Spain stays mainly in the plain."

2. Astaire and Rogers sang "Let's Call the Whole Thing Off" on roller skates.

3. The witch wrote "**SURRENDER DOROTHY**" [sic].

4. "Chim-Chim-Che-Ree" won 1964's best song Oscar.

5. Kelly stops dancing when he encounters a police officer.

6. Shirley Jones made her film debut in *Oklahoma!*

7. The von Trapp children were named Liesl, Friedrich, Luisa, Kurt, Birgitta, Marta and Gretl.

8. Natalie Wood played Maria.

9. *King Kong* was RKO's other big hit in 1933.

10. Bing Crosby introduced "White Christmas" in *Holiday Inn.*

Moore or Less...

By Tim "in the middle" Moore
Contributing Editor

As I sit, squatting in the abject poverty and squalor of the average college student, I have time to reflect upon the happenings in the world around me —it's all I can afford to do. I've pretty much resigned myself to a Raskolnikovian existence (sans the hatchet) for the rest of my college career.

On second thought, the axe may come in handy later.

But, bloody thoughts and money aside, a college student has to find recreation that's both cheap and enjoyable (for some, cheap and enjoyable are oxymorons and for others, they are a way of life). Ingenious ways of dealing with this problem may be found, provided the poor student has the strength to see them.

The first method is to find a relatively wealthy mate, one who has more money to spend on you than yourself. This seems to be a local favorite. It's a bonus if they have a vehicle to get you around to the places where you spend their money.

The second and somewhat less attractive method of solving the problem of no funds and high fun is to lower your expectations to the point where a Discovery Channel special on food distribution in New Guinea merits a gathering of friends with stale discarded popcorn and tap water (a personal favorite).

In the world of rising tuition, Trump-choking book costs, and mysterious ten dollar fees, the creature known as the college student must scrape and fester to survive — "endeavor to persevere" someone once said.

So, like any rational being faced with a problem (and it is a hard fight to say college students are rational) we must speak eloquently, striking swiftly at the hearts of those with more "cash money" than ourselves.

Else get the axe.

Monarchs lose in double-overtime

By Quinn Ausburn
Monarch Sports Writer

On the weekend beginning Feb. 16, the Monarchs basketball teams played host to the Eckerd College Tritons. Both women's and men's teams were defeated. Both games were close and the men's game drew a record crowd that was full of energy.

Friday night, the Lady Monarchs were defeated by the Lady Tritons. The score was close, 85-70. The leading scorers for the Lady Monarchs were Nancy Pazourek, who led with 15 points and Tonya Dix who assisted with 10 points and 14 rebounds. It wasn't quite enough to pull ahead of the Lady Tritons.

Saturday, the men's basketball team played a double overtime game. It was a definite upset, but a close game. Several of Saint Leo College's star alumni were present for the game. Earlier in the day the alumni baseball game took place, so they all decided to come out for the basketball game. One of the most prominent alumni attending the game was Robert Tewksbury, who, after his junior year at SLC, was drafted to the Saint Louis Cardinals ball club as a pitcher. After the game, he was notoriously known as the "head cheerleader" for the basketball team. Despite all his efforts, the men's basketball team was unable to pull ahead of the Tritons.

The final score of the men's basketball game was Eckerd 93, Saint Leo 91. The Monarchs led the game for the entire second half until the Tritons made a three pointer with only seven seconds remaining in regulation time, thus tying the game. With only three seconds left in regulation time, senior Angres Thorpe had the ball at half court. The crowd stood in awe as the ball left Thorpe's hands and unfortunately got caught up between the rim and the glass, missing the basket by only a fraction of an inch.

Pierre Augustin and Ron Taylor were the top scorers with 32 and 28 points respectively. On a more historical note, the Monarchs will be sure to add to the record books that this game was the first ever to go into double overtime in the 20 year history of the Marion Bowman Activities Center.

Joseph Cambria comes home

By Walter Riddle
Special to the Monarch

It's a known fact in athletics that the best athletes do not usually make great coaches because things came easily for them during their playing careers.

The athletes who had to fight tooth and nail for everything better understand the frustrations of a young person going through the development stages.

And that is one major reason why Saint Leo College Athletics Director Norm Kaye set his sights on hiring Fred Cambria when the position of head baseball coach opened last summer.

Cambria was a walk-on at Saint Leo. The 41-year-old native of Cambria Heights, New York tried out for the Monarchs baseball team as a freshman in the fall of 1966. The baseball coach at the time was Norm Kaye.

Coach Kaye was impressed with Cambria's desire and willingness to stay late and learn everything he could to get an edge on being one of the chosen ones who were part of the Monarchs baseball program.

All of Cambria's hard work and desire paid off. He made the team and the rest was history. "Fred had very unimpressive numbers as a high school player, but it didn't take long for him to realize his love of the game and desire to better himself," recalls Kaye. "He was the kind of young man all coaches enjoy working with."

Cambria played for the Monarchs for three seasons, then left to play professional baseball after being drafted in the third round by the Pittsburgh Pirates in the 1969 summer draft. He returned to school following his first summer of pro ball and graduated in 1970.

The only position Cambria didn't play for the Monarchs was third base. His biggest thrill with the Monarchs came in 1969 when he pitched and hit his team to a stunning upset of Florida State University (3-2). The Seminoles were ranked number one in the nation in Division I at the time. Cambria struck out 16 batters and snapped a 2-2 tie in the sixth inning with a solo home run.

Pittsburgh drafted the 6-foot-2, 198-pounder as a pitcher. He posted a 9-2 record with a 2.16 earned run average in the first season at York, Pa. in the AA Eastern League. He compiled a 12-7 record with a 4.17 ERA the following year for Columbus, Ohio in the AAA International League before being called up to the major leagues, August 20 to help the Pirates in their drive for a divisional championship. Cambria was 1-2 with a 3.55 ERA the rest of the way as the Pirates won the division, but lost to Cincinnati in the National League championship series.

The Pirates sent Cambria to Puerto Rico to play Winter League ball, but the right-hander suffered an injury to both his shoulder and pitching arm that cut short a promising pro career.

He attempted to come back the following spring and was the opening day pitcher for Charleston, West Virginia in AAA ball. However, after only 34 innings of work, he was placed on the disabled list for the rest of the season. He turned to coaching and was assigned to the Instructional League by the Pirates for the winter.

Cambria attempted two more comebacks in 1972 and 1973, but each time was forced by arm problems to the sidelines.

His biggest thrill in pro ball came in 1969 when he pitched a perfect game against the Waterbury, Ct. Indians in AA.

Hall of Famer Willie Stargell, a teammate of Cambria's in Pittsburgh, had this to say about his friend: "Fred was a pitcher I was happy to have on my side. He was a bulldog when he crossed the white lines. He never gave an inch to anyone. I always knew he would make an outstanding coach."

Cambria moved to the private business sector and settled in Columbia, South Carolina. He also worked with the pitchers on the baseball team at the University of South Carolina, a Division I school, for eight years. He was a marketing specialist the past three years with the Columbia Mets, a class A farm team of the New York Mets, before joining Saint Leo College.

Cambria, who teaches in the physical education division, was charter member of the Saint Leo College Athletic Hall of Fame. He was inducted in 1987.

Baseball team loses and wins

By Quinn Ausburn
Monarch Sports Writer

Saturday, Feb. 17 proved to be an interesting day in baseball. The Saint Leo College alumni defeated the Monarchs 14-13. The alumni's performance was outstanding.

The Monarchs baseball team also hosted Valdosta State University on Sunday, Feb. 18. The Monarchs brought in a bone-crushing defeat at 20-4. Pitcher Todd Cason, a junior, led the Monarchs through the whole game and into the team's first victory of the season.

Several players who hit singles were Rob Layton (4), Anthony Ferrara (4), Jerry Strauss (3), and Jeff Bennington (3). Power hitter Rich Lassonde hit a home run in the eighth inning. This set the pace for a ten run inning.

From HONORED, p.10

Bonfield grew up in Gulfport, (South St. Petersburg) Florida and graduated from Bishop Barry (now Saint Petersburg Catholic) High School. He received his BA in accounting from Saint Leo in 1977 and graduated with 3.91 cumulative grade point average. Tom and his wife Karen Ryan Bonfield, 1979 Saint Leo graduate, have three children and reside in Temple Terrace.

The GTE Academic All-American Team is selected annually by member of CoSIDA, College Sports Information Directors Association. Finalists from the national nominations were announced the week of Feb. 19, 1990.

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Jumbo Ham & Cheese Extra Ham & Cheese	3.40	5.10
Fried Ham & Cheese Melted Cheese & Fried Ham	2.90	4.40
Jumbo Fried Ham & Cheese Extra Ham & Cheese	3.40	5.10
Additional Items	.40	.60